



Arts Education Grade 7 Cultural / Historical (CH)				
Outcome	1 – Little Evidence With help, I understand parts of the simpler ideas and do a few of the simpler skills.	2 – Partial Evidence I understand the simpler ideas and can do the simpler skills. I am working on the more complex ideas and skills.	3 – Sufficient Evidence I understand the more complex ideas and can master the complex skills that are taught in class. I achieve the outcome.	4- Extensive Evidence I have a deep understanding of the complex ideas, and I can use the skills I have learned in situations that were not taught in class.
CH7.1 Investigate how artists' relationship to place may be reflected in their work.	<ul style="list-style-type: none"> I can list a few ways that an artist's place might be a source of inspiration in different arts disciplines (e.g. photography, music styles, architecture, theatre, heritage dances). 	<ul style="list-style-type: none"> I can list several ways that an artist's place might be a source of inspiration in different arts disciplines (e.g. photography, music styles, architecture, theatre, heritage dances). 	<ul style="list-style-type: none"> I can describe several ways that an artist's place might be a source of inspiration in different arts disciplines (e.g. photography, music styles, architecture, theatre, heritage dances), using the example of specific artists. 	<ul style="list-style-type: none"> I can compare ways that an artist's place might be a source of inspiration in different arts disciplines. (e.g. photography, music styles, architecture, theatre, heritage dances), using the examples of specific artists.
	<ul style="list-style-type: none"> With help, I can describe contributions that artistic work makes to the individual OR to his or her place/community (e.g. commercial value, cultural value, functional value, expressive value), using at least one specific example I have chosen. 	<ul style="list-style-type: none"> I can describe contributions that artistic work makes to the individual OR to his or her place/community (e.g. commercial value, cultural value, functional value, expressive value), using specific examples I have chosen. 	<ul style="list-style-type: none"> I can describe contributions that artistic work makes to the individual AND to his or her place/community (e.g. commercial value, cultural value, functional value, expressive value), using specific examples I have chosen. 	<ul style="list-style-type: none"> I can compare contributions that artistic work makes to the individual AND to his or her place/community (e.g. commercial value, cultural value, functional value, expressive value), using specific examples I have chosen.
Comments				



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CH7.2 Investigate how Indigenous artists from around the world reflect the importance of place (e.g., relationship to the land, geology, region, urban/rural environments).	<ul style="list-style-type: none"> With help, I can describe the presence of place (e.g., relationship to the land, geology, region, urban/rural environments) the work of ONE Indigenous artist I select from different areas of the world. 	<ul style="list-style-type: none"> I can describe the presence of place (e.g., relationship to the land, geology, region, urban/rural environments) the work of a few Indigenous artists I select from different areas of the world. 	<ul style="list-style-type: none"> I can draw several conclusions about the importance of place in the work of a few Indigenous artists I select from different areas of the world, and support those conclusions with examples. 	<ul style="list-style-type: none"> I can compare the importance of place in the work of a few Indigenous artists I select from different areas of the world, with examples.
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CH7.3 Investigate and identify a variety of factors that influence artists, their work, and careers.	• With help , I can gather some details on the work OR careers of a few Canadian artists I select.	• I can compile a body of information on the influences on the work OR careers of a few Canadian artists I select.	• I can compile a body of information on the influences on the work AND careers of a few Canadian artists I select.	• I can compile a body of information from a variety of sources on the influences on the work AND careers of a few Canadian artists I select.
	• With help , I can identify few factors that have affected the work OR careers of a few Canadian artists.	• I can identify few factors that have affected the work OR careers of a few Canadian artists.	• I can identify a variety of factors that have affected the work AND careers of a few Canadian artists.	• I can compare factors that have affected the work AND careers of a few Canadian artists.
Comments				